WOMEN IN ARCHITECTURE AND ENGINEERING

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Abstract

Have we ever wondered why such words as 'house', 'building', 'façade', 'sculpture' are of feminine gender, while 'painter', 'sculptor', 'architect' are of purely masculine gender?... We are surrounded by simple things that are rooted in the humanity depths and remain unchanged.

We create beauty, we create new things by using our soul and imagination, by inspiring ourselves from the world that we live in, without realizing that we continue the connection of integrity through the man – woman correlation.

The architecture is the oldest branch of art that was present in the most ancient times of the human existence. It emerged because of the people's need for better living conditions. Along with its development, it didn't remain an art only, but it was changed into a real science, with rules, regulations and requirements, designed to satisfy the conditions that were necessary for a certain period of development. In the end, I will talk about those who create the place where people live in, as well as its level of comfort, especially in terms of a woman architect, as a beauty symbol.

Key words: woman, architecture, symbol, beauty, gender, creativity

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